

«Escaliers de service»

MARIA CARAVIA

Somewhere in the painting itself you sense the exploratory gaze of the man who invents the immeasurable potential of perspective and traces the sudden escapes made possible by an open window or a small skylight. Hence you feel that the place is at once serene and scary, noiseless yet eloquent in its symbolisms and connotations. Even when some shadows of men go past the windows which stand open to the spring sunshine, the silence is not broken in this austere and evocative art, sensitive yet never emotional, with its distinctive viewpoint and style, which points to an unsolved riddle and suggests that the familiar and the commonplace may well be the most mystical of all.