

VASSILIS VASSILIKOS

When a young artist presents a new body of work, what do we expect of her? To build on her previous explorations under a new format.

The three thematic series in this exhibition are different from those in her previous ones, but the objective remains the same: perspective.

The horizon of the sea, (the first series), the circle and the curve of the coast in a harmonious union, the sea looking like a lake as it reflects an almost metaphysical copper-green light... The web of greenhouses (the second series) embraces a foliage which engulfs you, the viewer, takes you inside as in a cocoon and you feel the warmth, the suffocating heat which turns into aesthetic freedom at the same time... The bliss of banana-tree leaves and the endless flourish of colours, where talent finds expression at the junction of form and colour (the third series)...

All these point to the one and only preoccupation of Maria: perspective, this great discovery of the Renaissance. Whether it be the curious inverted basket of the greenhouses which alludes to the poem of today's youth, the meeting of the curves of the earth and the sea as defined by the sea or the tropical explosions of the leaves lie still in their frame – all these are marks of an evolving talent whose work we look forward to seeing again.