

At the heart of the visible

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The painting of Filopoulou with its mild colours magnetises the viewer. Concentrate your gaze onto her latest series of works with the greenhouses and you will see them gradually transforming before your eyes. A calm, silent landscape, rural and industrial, with the tomato plants, the vegetables and the props of the plastic roof is revealed to be different from what it looked at first. The wide-angle viewing pushes the image towards the ends and leads to insecurity as to its limits. Similarly, if you look carefully at the centre of the image which lies low amidst the plants, it remains vague and remote. Thus a neutral environment proves to be unclear and enigmatic.

This reversal of a seemingly flat representational narrative is largely responsible for the fascination that the painting of Filopoulou exerts. With the passage of time the viewer's certainties recede. These images are not static but involve an element of temporal escalation.