

## Summer Waters

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Space and time lie still and acquire a metaphysical dimension, although nothing remains static in the painter's works. On the contrary, every one of her chosen views reveals the fluidity of the momentary event which generates a fleeting, dreamlike feeling [...]

[...] Serene and full of anticipation, Maria Filopoulou's seaside landscapes from the Peloponnese are ready to receive the bodies that will get wet and cool, will swim and float in the buoyant water, staring at us through their summer glow as their presence brings the days and hours of summer to our mind. Indeed, we could say that her works suggest an idiosyncratic warmth through the way she handles colours, materials and each and every form.

These translucent, cool and luminous summer scenes may be fragmentary, but the way the painter presents them is as if we can see the whole world through a glass, its colours sparkling like precious stones. We see the world in its condensed entirety, with the traits we ascribe to nature as it snugly surrounds us, as we rely on its functions, as we count on it to contain our dreams and desires, as we turn to its unflagging liveliness to assuage our fears, as we recall it through the mysteries of its beauty in ideal, fairytale moments.